Wellesley College News

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WELLESLEY MOURNS PROFESSOR'S DEATH

Miss Calkins Served Wellesley For More Than Forty Years As Philosophy Professor

EMINENT PSYCHOLOGIST

On February 26 Professor Mary Whiton-Calkins, Doctor of Letters and Doctor of Laws, died at her home in Newton. Miss Calkins taught at Wellesley College for more than forty years and for thirty years she held the chair of philosophy and psychology. Her peculiar gifts in teaching, her burning zeal in study, her wide culture and her limitable humor enabled her to wield an influence over undergraduates which in strength and beneficence can scarcely be surpassed. Her teachings are embodied in four important books,—*An Introduction of Psychology* (1901), *Persistent Problems of Philosophy* (1907), *A First Book in Psychology* (1909), and *The Good Man and the Good* (1918). Herself the pupil of William James, of Sanford and of Münsterberg, she will nevertheless be known in years to come as the first elaborator of "personalistic" psychology. She was also the loyal pupil of Josiah Royce and of George Herbert Palmer. Her philosophy is a development of Royce's monistic and personalistic idealism and was combined with strong religious faith. She took a passionate interest in social justice and in international peace. Wellesley students will like to note that she was a member of the

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Third President Modified Policy of Administration

When Alice Freeman Palmer resigned from the presidency of Wellesley in 1887, the direction of the college was intrusted to a woman who was peculiarly well fitted to develop the work begun under the previous administration. Helen A. Shafer, the third president, was a professor of mathematics, and Miss Pendleton, who studied under her, pays tribute to Miss Shafer as a teacher. In speaking of Miss Shafer's appointment to the presidency, Miss Pendleton says, "Probably no one doubted the wisdom of the choice, but all were unwilling that the inspiration of Miss Shafer's teaching should be lost to the future Wellesley students. Her record as president leaves unquestioned her power in administrative work. Yet all her students, I believe, would say that Miss Shafer was preëminently a teacher."

Much of this administrative work it is almost impossible to describe. Sophonisba P. Breckenridge in an article in the NEWS in 1901 says in speaking of it, "The service was in many respects of the kind whose glory is in its inconspicuousness and obscure character, a structure that would stand when builders were gone, a device that would serve its end when its inventor was no more. These are her contributions."

One of the notable achievements, however, of Miss Shafer's administration was the introduction of what is called the "new curriculum." This was a most important change, because the course which was determined on as the one leading to a B. A. degree has been an influential factor in the present curricular requirements of the college. In describing this, Miss Shafer said that it was "a course, broad and strong, containing as we believe, all the elements, educational and disciplinary, which should pertain to a course in

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Improvement Is Begun In Chicago's Finances

The payment of salaries to the 43,836 employees of Chicago at the beginning of this week marks a turning point in the financial affairs of the city, which for months has been threatened with financial ruin.

The developments of last Thursday were practically the first to give any hope that a disaster might be averted. On that day the city got funds to finance itself, the minimum of $50,000,000 being exceeded by $4,857,900, with the result that the Cook County Taxpayers' Warrant Trust became operative.

The condition of the city's treasury first became known to the country at large when newspapers announced the laying off of 473 policemen and 220 firemen, the closing of several fire-houses, and the dismantling of three fire-boats. Further slashes in other departments, including the health bureau, brought the list of the dismissed to about 2,000. A natural increase in crime resulted. The ousted employees were reinstated on January 9, four days after their dismissal, although the city still had no definite source of revenue for their salaries.

The present financial disturbance of the Chicago district came about as a direct result of the reassessment for Cook County, ordered in 1928 by the State Tax Commission because of gross inequalities in the existing real estate assessments, upon which taxes had previously been collected. Since this reassessment has but recently been completed, the tax bills for 1928, due a year ago, have not yet been mailed to taxpayers, who will probably not receive them until May 1, 1930. Since cash from taxes has not been received by the City since 1928, the city and Cook County have been borrowing on warrants, anticipating the 1928 and 1929 taxes. It is the discovery that the actual cash revenue on 1928 and 1929 taxes will amount to less than the appropriations for those years that is partly responsible for the present state of affairs.

Conditions became really alarming about December 1. The City Council had been warned by a rescue committee of seventy-six business men, headed by Mr. Silas H. Strawn, that there would be no possibility of raising funds if the 1930 budget exceeded the revenue. The Council, as a result, prepared a budget in which the expenditures were approximately the same as the

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Concert Series Continues With Kindler and Rosa Low

On March 13, at 8:00 P. M., in Alumnae Hall, the Hans Kindler-Rosa Low concert will be given. Hans Kindler, who was formerly leading 'cellist of the Philadelphia Symphony Orchestra, turned to the concert field about three years ago, weary of orchestral routine. Since that time he has played with great success in all the great cities of Europe, invariably delighting his audiences. Mr. Kindler's stage presence is most pleasing.

Rosa Low, who is taking the place of Susan Metcalf Casals, the latter being detained in Europe, is a lyric soprano well known to the concert audiences of Boston, Chicago and New York. Her voice is fresh, and she is a sensitive and sympathetic singer.

TODAY!

News Editorial Board Competition for 1931, 1932, 1933

27 Ad. Building, 4:40

If you can't come then, see Helen Gunner, 221 Beebe

COMING EVENTS

Mr. Dick Hill will give the second of his series of four talks at T. Z. E. at 3:40, March 6. His subject will be *Education and the Race Problem.*

A students' recital is to be given on March 7, at 4:40 in Billings Hall. The program is as follows:

Grand Choeur	Dubois
Priscilla Adams, '33	
Sound the Trumpet	Purcell
I Go Before my Darling	Morley
Finale from the Gondoliers	Sullivan
Chorus	
La Soiree dans Grenade	Debussy
Lois Catron, '32	
Etude, Op. 25, No. 12	Chopin
Nancy Nichols, '31	
La Fola, Sonata. Variations Serieuses	Corelli
Marjorie Hussey, '32	
La Plus que Lente	Debussy
Prelude in G	Charln
Jeanne Nichols, '33	
The Galway Piper	Irish Folk Song
Jerusalem	Perry
Chorus	

Friday, March 7, the Committee on Vocational Information has arranged a discussion on the subject of banking and financial work, which will be held at Agora at 4:40 P. M.

On Friday the seventh of March there is a meeting of the Cosmopolitan Club at Agora at seven-thirty o'clock. The Japanese students are giving the program, which will illustrate the Tea Ceremony, the intricacies of Japanese dress and songs. Everyone who is interested in the customs of foreign countries and of Japan is cordially invited to come.

On Saturday evening, March 8, Society Tau Zeta Epsilon will hold a Semi-open "studio" meeting in Alumnae Hall. The program, which will consist of a series of living portraits and music, will begin at 8:00 o'clock.

The chapel speaker for Sunday, Mar. 9, will be Dr. Howard C. Robbins, who from 1917 until 1929 was Dean of the Cathedral of St. John the Divine in New York City. As professor in the Union Theological Seminary in New York, Dr. Robbins is a prominent liberal thinker.

Miss Berenice Van Slyke, '13, will open the series of poet's readings at 4:40, Billings Hall, on March 10.

Those of us who have at one time or another entertained an idle curiosity concerning that mythical gathering known as a New England town-meeting, will have an opportunity to satisfy the afore-mentioned curiosity. The time is Monday, March 10, at seven o'clock; the occasion is the Wellesley town-meeting; the place, Alumnae Hall, where any students interested may watch the proceedings from the gallery.

March 10, under the auspices of the Personnel Bureau, there will be speakers at T. Z. E. to discuss *The Opportunities in Social Work.* The program begins at 4:40.

Miss Ely of the University of Pittsburgh will speak on *Training and Fashion Work in the Retail Field,* March 11 at 4:40 in 124 Founders Hall.

On Tuesday, March 11, at 8:00 P. M., in Billings Hall, Mr. William Braid White will give the second of his lectures on the science of sound. While the lecture is primarily for students of physics and music, it will be of interest to anyone and all are invited.

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Operetta Will Depict Vagabonds' Adventures

Once upon a time, when men were gay and bold, two vagabonds roamed the woods of France, in search of adventure. Meeting the Duke de Falais, on his way to court to celebrate his betrothal to Rosalie, daughter of the Marquis, they waylaid the nobleman, hid him, and siezed his clothes. In this borrowed attire they proceeded to the court, but robbers in a nobleman's robes find that there are many undreamed-of difficulties. Their scrapes were many, and it is this comic situation which at times make *The Two Vagabonds* a really hilarious operetta. No less amusing are the complications involved in releasing the Marquis, and relieving Rosalie, infatuated with her father's timid secretary, Leon. The intrigue promises suspense as well as entertainment. The operetta will be produced on March 14 and 15; there will be dancing on Saturday night.

The first scene is laid outside a tavern, on the edge of the woods, but the second act takes place in the ballroom, and here the audience will be treated to an array of full skirts, silks and satins, powdered wigs, and gay colors donned by a chorus of charming ladies, gendarmes and peasants. There are fifty people in the chorus, but in order to avoid the confusion that was noticeable last year, the full chorus will never be on the stage at once. The costumes may be a little less gay in the last act, but this should not be alarming—since the action takes place in a hall whose doors lead into bedrooms!

The operetta has several authors. It was taken from an old English operetta, *Robert Macaire*, by Francis Wilson, who had played the part of Strop, and who changed it in places, renaming it *Erminie.* Later he was sued for plagiarism, and because he lost his copyright, Wellesley can produce it without paying a royalty if it again changes the title. It is for this reason that Erminie is renamed Rosalie, and the operetta becomes *The Two Vagabonds.* The music, however, remains the same; it is much more comparable to a Victor Herbert composition than to the Gilbert and Sullivan operettas which have been given heretofore. It has a swinging rhythm, with occasional crescendos in the rousing choruses, and frequent very melodious themes, especially in one beautiful lullaby.

(Continued on Page 2, Col 1)

Position Open For Summer Work at Bryn Mawr College

The Bryn Mawr Summer School for Women Workers in Industry held at Bryn Mawr College, Pa., from June 15 to August 10, offers one position for a Wellesley undergraduate. The representatives from each of the large women's colleges forms a group which supervises the athletics, helps with entertainments, attends classes, and tries in general to fit in with the school activities. It is a very interesting, valuable and enjoyable experience because of the contacts with the faculty and the industrial students who come from all parts of the United States and Europe. (For further details and applications see Helen Bagenstose, Room 7, Severance.)

SPRING PAY DAY

MARCH 12

Don't Forget Student Aid

DAVID MORTON TO READ ON MARCH 17

Poet of Ability, Skilled in Various Lyric Forms, Visits Wellesley

Mr. David Morton, who will read on March 17 as the second of our poets of this year, is especially known for his fine sonnets, of great variety and beauty. He writes in other lyric forms as well.

He is a Kentuckian by birth, and after graduation from Vanderbilt University in 1909 worked for several years on the Louisville *Courier-Journal*, and the Louisville *Herald*. He gave up journalism for teaching, and has been since 1924 at Amherst, as Professor of English. His own volumes of verse are: *Ships in Harbor* (1921), *Harvest* (1924), and *Nocturnes and Autumnals* (1928). He has also published a monograph on the sonnet, and has edited the book of Amherst undergraduate verse. His poetry appears in many magazines. This is not the first time that he has read at Wellesley; he gave especial pleasure when he came to us before.

The reading on March 17 will be held in Room 24 (instead of in Billings) at 4:40. The audience is urged to be punctual. The readings last only an hour, and ought not to be interrupted by late arrivals.

Applications Due March 28 For 1930-31 Pecuniary Aid

The Faculty Committee on Scholarships wishes to call to the attention of all students who find that they cannot return to College for the year 1930-31 without aid of some kind the opportunities offered in the form of scholarships or places in the co-operative houses. The Committee will be glad to consider applications from such students and wishes to remind them that the *applications are due by March 28.*

The forms on which applications are to be made may be obtained at the Bureau of Information. Each student is asked to note that she is to fill out two forms and *send both to the Committee* by resident mail.

In awarding scholarships and places in the co-operative houses the Committee considers carefully the need of the student and also her academic standing, her helpfulness and value as a member of the community, her health and her promise of usefulness for the future.

The Chairman of the Committee will be glad to talk with any student who wishes further information or advice about her plans. Students who desire to consider the opportunity for a place in a co-operative house should consult the Dean of Residence, who is a member of the Committee, and should make application by means of the prescribed scholarship blanks to be obtained in the Bureau of Information.

Mary Frazer Smith,
Chairman.

Operetta at Alumnae Hall March 14-15

Tickets—El Table—Mar. 10, 11, 13.
Price—Friday, 75c; Saturday, $1.00
Dancing Saturday

VISITING ENGLISH LECTURER DISCUSSES MEDIEVAL WOMEN

Miss Eileen Power, lecturer on Economics and Modern European History at the London School of Economics, appeared before an audience of Wellesley students and faculty that crowded Billings to its capacity Friday evening, February 28. She was introduced by President Pendleton. Miss Power is at this time a visiting professor at Columbia University.

Choosing for her subject *Medieval Ideas About Women*, Miss Powers vivified the facts known already to students of medieval literature and history by means of brief readings and ingenious observations.

Beginning with the Twelfth Century ecclesiastical and aristocratic views on the feminine half of society, whereby woman hung theoretically between pit and pedestal, between the irreconcilable concepts of Mother Eve and the Queen of Heaven, Miss Powers was careful to differentiate sharply between the lady of the manor and her sister of the hovel. In her splendid, if draughty, halls the medieval lady bore with patience her double role of chattel and queen; but the average woman of the same period continued, despite sermon and song, to eke out an existence parallel to her husband's and equally hard.

Along with the Twelfth Century Renaissance there came a mundane version of that flower of the medieval Church—the Cult of the Virgin, of which the lay prototype was the flourishing Cult of the Lady, whence arose the courtly love which Petrarch and Dante knew. Again Miss Power carefully pointed out the line of distinction between the exalted concepts of womanhood cherished by the troubadours and knights, and the prosaic relations between the man in the street and his helpmate. The whole fabric of courtly love, artificially flowering from the real helplessness of women in the feudal system, crumbled and disappeared before the end of the Thirteenth Century; although a fruitless attempt was made in the year 1400 to revive the Court of Love in Paris. That attempt characterized partly the attitude of the epoch toward women; there remains to us yet a great body of polemical literature on the subject of her nature and position. She had her enemies and her defenders, her denunciatory sermons and her *Legends of Good Women*. Meanwhile, oblivious in his daily life to both conflicting theories, man continued to marry her, and to entrust to her the management of his property.

In conclusion, the lecturer repeated her warning to the audience: neither in high romance nor in clerical denunciation should be sought the pattern of woman's life during the Middle Ages; she was, on the whole, the sharer of man's ordinary existence, the manager of his household, and the busy, intelligent companion of his days.

OPERETTA WILL DEPICT VAGABONDS' ADVENTURES

(Continued from Page 1, Col. 4)

Yvonne Smith '31 is Chairman of Words, and Pauline Jones '30 is Chairman of Music. Barnswallows, under Ruth Stephens, have expressed themselves more than usual this year, in that they have endeavored to make acting ability as important as voice in the selection of the leads. The members of the cast are:

Rosalie (Erminie),	Victoria Eisenberg '32
Robert Macaire	Janet Rosenthal '32
Jack Strop	Dorothy Hall '30
Gigot	Vivian Grady '32
Fanchon	Dorothy Dworak '32
Marquis	Betty Granger '31
Princess	Marjorie Wise '32
Athalie	Virginia Grimes '33
Leon	Marion Knoblauch '30
Count	Natalie Burggraf '30
Duke de Falais	Elsbeth Reuter '33
Yvonne	Catharine Lee '30
Captain	Betty Gilbert '30
Sergeant	Gladys Hershey '31

THIRD PRESIDENT MODIFIED POLICY OF ADMINISTRATION

(Continued from Page 1, Col. 1)

liberal arts." This change of course entailed much work for all the college administration and faculty and involved a revision of the entrance requirements.

It is especially fitting to remember at this time that the late Professor Calkins opened her laboratory of Physiological Psychology in 1891, during the presidency of Miss Shafer. This was important in that it was the first such laboratory to be opened in any woman's college and was among the earliest formed in any college.

Another interesting evidence of the vitality of Miss Shafer's administration is the fact that during those five years sixty-seven new courses were opened to students. At Miss Shafer's suggestion alumnae were first represented on the Board of Trustees then. Miss Shafer showed her understanding of the interests of the students by changes in certain of the rulings. A system of cuts and excuses for classes was introduced which was much more liberal than the "boarding school discipline" which had formerly been in effect. Compulsory attendance at prayers in Chapel on Sunday evenings and Monday mornings was also abolished. Miss Shafer approved and aided the foundation of department clubs, and during her administration the societies became more important. Phi Sigma and Zeta Alpha were re-established, and Tau Zeta Epsilon, Agora and Alpha Kappa Chi were organized.

These facts can only suggest the work that was done by Miss Shafer, and it must be remembered that for the last ten years of her life, during five years of which she was president, she was fighting against tuberculosis. In 1890-1891 she even had to leave the college for some months to stay in Georgia. But the very last of her strength was devoted to the interest and service of the college, and she carried on her work as long as she was able.

She had been born in September, 1839, in Newark, New Jersey, and was the daughter of a Congregational minister. She graduated from Oberlin in 1863, and then taught mathematics in New Jersey for two years. She taught for ten years in St. Louis before she came to Wellesley, which she served for the sixteen years until her death. She was made an honorary member of the class of 1891, and from Oberlin she received the degrees of M.A. in 1887 and of L.L.D. in 1893. In a college the office of president means service, and in Miss Shafer's life this was blended with "justice, integrity and sympathy."

INDOOR BASKETBALL GAMES TO FOLLOW NEW PLAN THIS YEAR

This year, we have tried out a system which has been very successfully worked out in several of the other women's colleges—that of Intra-Mural games rather than Inter-Class. Last fall, it was decided to divide the participants into four groups, in which they have played all winter. The Village (including all freshmen), the Hills (Stone, Davis, Norumbega, and Freeman), Tower (Tower, Severance, and Claflin), and the Quad(all four houses) are all ready to give you some exciting times, if you will come up to the Gymnasium on Monday and Friday nights, beginning March the third, and continuing through Monday, March the twenty-fourth, when the finals in both First and Second Team games will be played off. The schedule is posted in front of the Ad. Building. Come one, come all, and cheer your team. Let's prove that we still have sparks of that elusive thing called "College Spirit." You will find that the teams are very evenly matched, and that they will promise you some tense moments. Besides, it is an interesting way to exercise yourself —participation is half the game.

A. K. N.

MISS CARY TO EXPLAIN WORK IN THE PITTSBURGH OF JAPAN

Miss Alice Cary, a graduate of Wellesley, 1915, will visit Wellesley next week to meet old friends and to make new ones. Miss Cary is a social settlement worker in Osaka, Japan, and will speak at the Christian Association meeting in Washington, on Wednesday, March 12, at 7:00 P.M.

Osaka has attained the distinction of being perhaps the sixth city in the world in point of size; it is certainly the largest industrial city in the Far East, "the Pittsburgh of Japan." The population is densely crowded in the heart of the city and enormous chimneys pour forth clouds of dark smoke as such chimneys do no longer in Pittsburgh. Here are all the acute problems that come from bringing our Western industrialism into an ancient and different civilization; there are long hours, small wages and the exploiting of the labor of women and children. In the midst of the factory district stands the Yodogawa Neighborhood House, presided over by Alice Cary, a house built partly by American friends and partly by the Japanese themselves, a welcome breathing space, a spot of cleanness in the midst of dirt, a place for play in the midst of toil. Here are attractive clubrooms and classrooms for the more ambitious of the older working people, supervised playgrounds for boys and girls and a sunny room for a charming kindergarten of seventy little children. Perhaps the best service of the house is to bring recreation and beauty into the lives of young factory women who are herded in barrack-like boarding houses in the neighborhood.

SOCIETY PROGRAM MEETINGS

Mr. Hamilton spoke to the members of A. K. X., at a program meeting Wednesday evening, February 26, on Greek music and how it differs from modern music. He played examples from original scales, afterwards harmonizing them in the modern way to show how music has changed and developed. Mr. Hamilton is himself an authority on the subject, having written the music for the *Medea* which was dramatized at Vassar. After Mr. Hamilton's talk, Helen Kottcamp, Dorothy Richard, and Margaret Trotter gave four dances tracing the development of Greek sculpture. The first of the group was given by Margaret Trotter, and represented the first archaic sculpture, the Nikes or forerunners of the Greek statues of victory. The second selection, given by all three girls, was inspired by a three-sided relief of the Ludovici throne on the birth of Aphrodite. The third dance was taken from a relief of a Greek altar at Pergamum, and the fourth was an Hellenistic impression.

Phi Sigma held a short program meeting Wednesday evening, February 26, where they presented to the members the tableaux they will give at their semi-open meeting in April. Katharine Sater read parts of Malory's *Morte D'Arthure*, while some of the members posed for the scenes.

As a forerunner of their semi-open meeting where they will present *Twelfth Night*, Shakespeare held a program meeting for its members on Wednesday evening, February 26. Two papers were read on the sources of *Twelfth Night*, one on the *Menaechmi* of Plautus, written by Polly Humeston, the other on Riche's *Apolonius and Silla*, written by Jane Hemingway. Two scenes from the *Menaechmi* were then presented, followed by two parallel scenes from *Twelfth Night*. Refreshments were served after the readings.

COMING EVENTS

(Continued from Page 1, Col 3)

The Subject Matter and Mode of Treatment of Drama in Soviet Russia will be discussed by Professor Harry W. L. Dana of the new school of drama at Harvard, March 12, at 8:00 P.M., in Billings Hall. Mr. Dana comes here under the auspices of the Department of English Composition.

Wellesley Shop

BERMUDA BOUND?

Bermuda, with its Scotch Colonials in their gay, plaid skirts, its victorias, its bicycles, its sail boats.

Bermuda, where the water is molten turquoise, the streets and houses, gleaming white coral, and the moon as golden as three moons at home. You'll feel the need of lovely clothes with such competition from the scenery.

In the morning, whether you tennis, bicycle or ramble among the shops, cool, silk pique dress, sketched at the left, $16.50.

In the afternoon, sailing, sightseeing, a short-sleeved silk crepe with perky bows at the neck and the sleeves, sketched, upper right, $16.50.

In the glamorous evening, hotel dancing, or even, for the formal mood at the horse races in the afternoon, flowered chiffon, with myriads of tucks, $25.

With this last, wear long white kid gloves, $10.

We have an assortment of pastel wool crepe dresses and white or light colored fur trimmed coats that will be welcome protection when there is a not infrequent "blow."

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PATRONIZE OUR ADVERTISERS

OFF AND ON

OFF CAMPUS

The newly selected Solicitor General to succeed Charles Evans Hughes, Jr., is Thomas Day Thacher, formerly a judge of the United States District Court in New York. The amazing element in the appointment is the fact that Judge Thacher has been a corporation lawyer, is himself an owner of corporation stocks, and has disagreed vehemently with Mrs. Mabel Walker Willebrandt's prohibition crusades. It is considered a rather odd situation for a judge, with a life office and unorthodox opinions upon subjects of stringent law enforcement, to become chief defender of the Constitution.

Debating societies in the United States are usually regarded as harmless explosions of misguided radicals, but when a young Englishman makes a brilliant speech before the Oxford Union, all English discusses it over coffee cups the following morning. Randolph Churchill II, grandson of the orator, Lord Randolph Churchill, and son of last year's chancellor of the exchequer, Winston Churchill, is only eighteen, but he vastly impressed his countrymen by his defense of the Conservative's policy of retaining control of Egypt, when he made his maiden speech last week.

Bulgaria has suddenly become movie-conscious; peasants who have never seen a gas lamp, much less one of Mr. Edison's globes, have been sitting entranced while films were shown under the supervision of the Ministry of Education. At first the people were suspicious and slightly alarmed when they were summoned to the school house by the town crier, but they soon grew wide-eyed with interest. Little Tsar Boris deemed it wise to show no comedies or dramas, but to restrict the entertainment to educational pictutres of modern inventions, model homes, and hygienic customs.

Aimee Semple McPherson, Los Angeles evangelist whose dubious adduction a few years ago created a sensation, has declared that as soon as she returns from her tour of inspection of the Holy Land, she will make a motion picture of the events of her stormy life. She intends to soften no details, but to run the continuity from her days in China as a preacher's widow to her notorious episodes in California. Mrs. MacPherson has only recently emerged from the comparatively concealing bushel under which she has been hiding her light of genius, but she now seems to be endeavoring to recapture public attention.

Princeton University has made definite plans to put into practice a principle urged by Woodrow Wilson when professor there, for its new School of Public and International Affairs will have service to the world as its ultimate goal. Every graduate will be expected to have "a good working knowledge of at least one foreign language," and upperclassmen will spend summer vacations abroad and will live in homes in which only the foreign language is spoken.

Politicians may comment upon the benefits accruing to the Philippines from the protection and government of the United States, but only last week sentiment for independence was expressed rather strenuously there. Filipinos declared a boycott against American cigarettes and even attacked smokers of American brands; the pupils of a Manila high school marched out and insisted upon the dismissal of their American teacher, who had insulted their national pride, and the Manila *Times*, founded shortly after this country gained possession of the Philippines, announced that as a result of pressure, it would soon suspend publication.

ON CAMPUS

The Hygiene Department has given notice of a new course offered this spring term for the further development of the Wellesley lassies' brawn. The scheme of instruction as it appears now is somewhat as follows: Practise in games as Bat Ball, Long Ball, Fiet Ball, and various types of relays. This composite sport, it is hoped, may find enthusiastic devotees later in the spring.

Another instigation provided by the Hygiene Department for the coming year is the revival of the outdoor dancing classes. Applications for entrance in the frolicking group are already being made.

And once more the grand old seniors have been summoned to the tortures of the photographer. This time they came at the appeal of the personnel bureau, which pleads with convincing argument to the senior's sense of duty.

More of the Seniors! Thursday of the past week they assembled to consider the problem and election of Tree Day Mistress. The question is, who will the fair one be? After due psychological consideration, logical elimination, discreet discrimination and careful judgment typical of our sisters, we shall receive the results.

As well as the Keats' display, another exhibition evident this past week was shown in the library cases opposite the History room. It consisted of a series of books exemplifying the changes in binding, printing, illustration, and general make-up from the early fourteenth century to the twentieth.

On last Saturday afternoon from four to five, Horton Club entertained at tea Miss Eileen Power, who lectured here Friday.

The preparations for T. Z. E.'s semi-open meeting have been in competition with the dancing classes of this past week, so that the combination of the piano and the continuous hammering have been rather disturbing to the composure of both, to say nothing of our bridge fiends.

Any mention of the college "On Campus" activities without some allusion to the proverbial cat or dog would be very incomplete. Claflin satisfies this humane or zoological interest this week. On guest night a much-honored feline specimen dined at the dormitory. Slinking from one table to the other persuasively, it carried off choice tidbits. We only hope that news of the feast does not spread in the world of pussies; who could estimate the outcome?

And is there anyone who has missed the recent bulletin notices concerning the opportunity for making railroad reservations for the spring vacation?

The first annual reunion of the Delaware University Study Group was held on February 22 in Boston. The meeting was conducted by Miss Dorothy Dennis, assistant professor of French at Wellesley, who was assisted by Miss Claire Auger, instructor in the department. Twenty-five colleges were represented at the reunion.

On Wednesday noon, February 26, at a luncheon at Seller's which was attended by all the faculty of the Hygiene and Physical Education Department of the College, Miss Eleanor Daboll, '25, Hygiene '26, who is an instructor in the department, announced her engagement to Mr. Lawrence W. Trowbridge, Technology '22, of Newton, Mass. They will be married the first week of July.

The forlorn semi-Irish terrier that delights to hobble around Tower Court seems recently to have been adopted by certain inmates of that hall. But he still looks forlorn.

NEW INFORMAL CLASS OFFERS SHORTHAND AND TYPEWRITING

To satisfy the demand a number of students have made, Mrs. Elizabeth P. May, Wellesley '24, is teaching an informal course in shorthand and typewriting. From time to time a request for such a course has been made, but there have never been enough girls wanting to take it to warrant bringing an instructor from Boston to teach our college girls how to type. But such an arrangement would probably be made by the Personnel Bureau if at any time the demand is great enough.

Mrs. May, who is Assistant to the Director of Publicity of Wellesley College, has had experience both in training and in teaching a business course. She taught business in the Y. W. C. A. in Minneapolis, Minn., where she was social secretary. Since a number of students, first a few who are on Press Board, requested her to give them similar instruction, Mrs. May started this class, and now has seven pupils. The course has the approval of President Pendleton, and the co-operation of the Personnel Bureau.

Mrs. May makes two interesting comments about her pupils. In the first place she observes that college girls are brighter than business school girls, and are quicker in learning. In the second place, these bright college girls lack the patience of the others, feeling an hour of practice at the machine to be a waste of time.

The class meets every Monday and Thursday from four to six o'clock in the afternoon, in Room 266 of the Ad Building. Gregg shorthand is the method taught. The Personnel Bureau will be glad to supply further information.

IMPROVEMENT IS BEGUN IN CHICAGO'S FINANCES

(Continued from Page 1, Col. 2)

expected income. This was, however, vetoed early in January by Mayor Thompson, on the ground that it neglected essential departments. The second budget drawn up by the aldermen was also vetoed, with the mayor demanding the addition of nearly $5,000,000. The third budget was accepted, thus clearing the way for the sale of new tax-anticipation warrants.

Mr. Strawn's organization of a taxpayers' pool has been the first step toward the re-establishment of Chicago's financial security. The passing of the virtual governing of the city from the members of City Hall to the citizens has also been marked by a slightly greater attempt at law enforcement than has thus far been noted in Chicago, with over 900 suspicious characters and criminals being arrested in one week-end.

An interesting part of the plight of the city has been the attitude of the state and the governor. Governor Emerson and Speaker Shanahan early let it be known that the state would do nothing to help Chicago out of its financial chaos until some plan should be offered which all Chicago would accept. On February 20, the Governor issued a statement, saying, "The administration is now ready to assume leadership in the effort to solve this important question, even to the point of calling a special session of the General Assembly if it appears that an adequate and equitable program of legislation be agreed upon." This statement was interpreted as being friendly and seems to have encouraged subscriptions to the rescue fund, so that even the Chicago Stock Exchange has subscribed for $250,000.

The completion of the fund makes it possible for the city to pay salaries which have been due since the end of December, as well as to continue the proper functioning of the city.

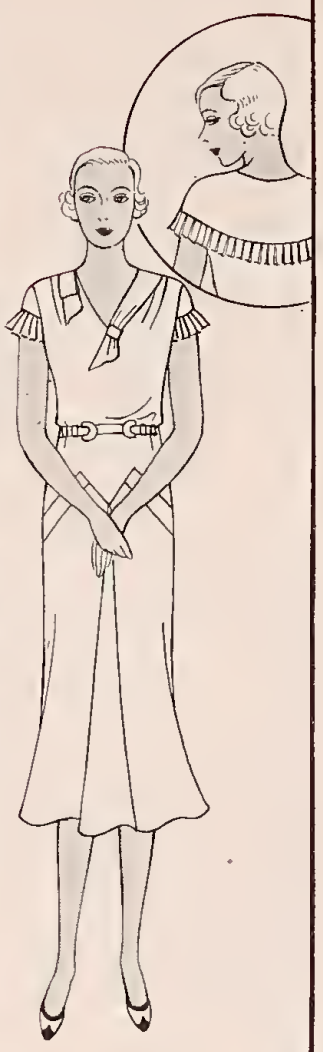
Chapel Service
Monday, March 10
8:15 A. M.

[E. T. Slattery Co.]

Has it
a Sleeve
or a Cape?

—at all events it's a tremendous hit as this year's

Sports Frock!



A hit? Why just look at the host of chic young moderns at Miami or Palm Beach this minute! Of course Chanel *would* be responsible for a thing like this—a saucy, carefree jersey frock in lovely pastels, sun-gold, opaline pink, dusty blue. It's just one of those frocks you'll live in all season and always look smart. The ruffled capelet poses as a tiny cap sleeve for one brief moment, then changes its mind and becomes a capelet the second you turn your back! For Mademoiselle, *of course*.

22.50

Slattery's
Wellesley Shop

Boston Brookline

Mi 31 Solution
A Triple-Action Cleanser for Mouth, Nose and Throat

That's Mi 31 Solution, the popular deodorant and prophylactic, whose beneficial action helps you to keep your mouth, nose and throat healthy and wholesome.

Mi 31 Solution does its valuable work in three ways: (1) The rinsing, spraying or gargling process washes from the lining of the mouth, nose and throat those unclean particles in which the germs of disease breed. (2) The prophylactic action of Mi 31 exerts a decidedly inhibitive effect on disease germs. (3) It stimulates the tissues to a stronger activity in overcoming infection.

Therefore, by using this effective mouth wash, nasal spray and gargle regularly, you may have every confidence that your breath will be sweet, your mouth will be pure, and that your nose and throat will be better able to combat the attacks of the germs which cause coughs and colds.

In your further search for cleanliness and health you should use Mi 31 Solution as a scalp and hair treatment. If you desire to refresh and deodorize the atmosphere of any room, spray Mi 31 Solution from an atomizer.

Mi 31 Solution
Pint Bottle - - - - 59c

LIGGETT'S
539 Washington Street - - Wellesley, Mass.

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 6, 1930

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VIRGINIA SMITH, 1931
MARGARET STEVENS, 1931

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Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

TO LECTURE COMMITTEES

To the Wellesley College News:

It seems only reasonable to request that as soon as it appears probable that a lecture can be given on a certain date, the fact be communicated to the Information Bureau, in order that it may be registered on the schedule of coming events. Of course, I realize that a notice often cannot be given very far in advance, if the lecturer comes from outside the college. All I ask is that as soon as a lecture committee considers the lecture a strong probability, it advise the Information Bureau. My reason is that other organizations, especially the small department clubs, cannot hope to enter into competition with required or semi-required lectures; that their plans, made weeks ahead of time, are suddenly upset by the announcement that in a few days, the night of their meeting, there is a counter attraction which makes it foolish to try to hold their meeting, and they have to start over again to plan to fit a meeting into the already very much upset social calendar of this year.

Moreover, it seems reasonable to request that when a lecture is reported to the Information Bureau, as a coming event, some pains be taken to inquire what other events are scheduled for that date. There is a notorious case of recent date, of a lecture having been scheduled for a certain night, and then being changed because there was another event which the lecture committee did not want to interfere with. This event had been scheduled before the lecture. Because of the lack of consideration of the lecture committee, the period of time during which the lecture was scheduled was sufficient for an organization to find it necessary to shift its meeting ahead, to an inconvenient date. When the lecture committee made its change, it was too late for the organization to change its plans.

All I ask is courtesy, and the opportunity, not of competing with important, interesting lectures, but of avoiding conflict with them.

Anna Melville Kerr, 1930.

RENDER UNTO CAESAR—

To the Wellesley College News:

So completely is Prom Play associated with Prom week-end in the mind of the college that it seems impossible to impress upon them by any amount of publicity the fact that Barnjswallows, *not* the Senior Prom Committee, chooses and procures Prom Plays. It is Barn that makes the choice of Prom Play, attends to all arrangements for it, and, most important, pays the bills. Publicity, ticket sale for performance and dancing, ushering, and all the details that require attention before a dramatic presentation, are in the hands of Barnswallows' officers. If Barn decided to, it might discontinue the practice of furnishing prom plays to the college; the Prom Committee has nothing to do with the matter. And especially when Barn takes the financial risk of bringing to Wellesley so expensive a production as the Yale Dramat's *Truth about Blayds*, it seems only fair for the college to give credit where credit is due. The criticism of Prom Play in the NEWS last week felicitated the Senior Prom Committee upon its choice; but it was Barn's choice and Barn's money that brought the Yale production to Wellesley. It will be Barn's choice and Barn's money that will bring the Junior Prom Play to Wellesley. Cannot the college in the meantime forget a mistaken association and transfer its gratitude for Prom productions from the class to Barn?

1931.

RECOGNITION FOR C. A.

To the Wellesley College News:

What is our Christian Association doing? At the Poland Springs Conference last week-end, a group of us in discussing the needs of the Christian Association on our campus realized that the activities of that organization are almost wholly unknown by a large part of the student body. It occurred to us that it is not wholly the fault either of those actively connected with Christian Association or of the student body that such a condition exists. Through articles in the NEWS, pamphlets, membership drives and bulletin board notices, each committee has tried to inform the rest of the college of its particular work and the result thereof.

But every organization desires the support and appreciation of the editors of the NEWS as the medium of expression to the student body. It is our own feeling that Christian Association has been unduly and too long neglected on the editorial page! The work of Barn and C. G. has often been lauded, as well as criticized, but to our knowledge the editors have never praised—or even so much as mentioned—the work of Christian Association. It is true there *have* appeared, from time to time, valuable criticisms on such things as have to do with the name of Christian Association, but its actual work has been wholly overlooked!

Such "vital" issues as smoking rules, chaperone rules and societies have been the subjects of seventy-five per cent of the editorials, we venture to say; and yet these have to do merely with our small, narrow existence on the campus. Is it not the opinion of the Editors that such things as Student Industrial relationships, Social Welfare, Racial Problems and Student Conferences are of much wider scope and therefore of more value than the petty "problems" of our campus life? Does not the fine, practical work of the small group of students at Wellesley who have shown interest in world affairs warrant more space and recognition?

A. W., '30.

CUM GRATIA

Like all great losses, that caused by the death of Miss Calkins will be fully realized by the college, as well as by all the world of philosophy and great thinking, only as time passes. We of the present who have profited by personal contact with her or by her active influence, have experienced no loss. It is for the future and for those who must be less fortunate that we mourn. With this grief there must be a deep thankfulness that Wellesley could have had her while it did, and that we as students should have been privileged to learn from her. In joining with the rest of the world in paying tribute, we should like to add our sincere gratitude.

CHARITY BEGINS—AT HOME

Last week's issue of the NEWS gave an explanation of the work of the Students' Aid Society, an organization acting "for the assistance of friends and classmates here in Wellesley" The object of the article was to prepare the philanthropical for Pay Day.

Pay Day! The very name brings a groan. Some of the payments are obligatory just because one is a member of the college community. Others are the bills come due of organizations which one has voluntarily joined, and bills are not sources of joy. But for all of these one does receive equal value in return, whether in abstract or concrete form.

Very few are actually requests for gifts. In fact Wellesley students are singularly free from approach for donations to charity, thanks to the institution of the Service Fund. The Students' Aid makes only this one appeal to us each year, by modestly appearing on the Pay Day slip.

It would seem that when so seldom accosted, and then only by this gentle plea, we might respond to this call for aiding a work so close to ourselves.

THE SPICE OF LIFE

In a perlodical which is supposed to form a record for futurc ages of the campus's most noteworthy happenings, it seems inappropriate, not to say ungrateful, to makc no mention of that which has recently provided the student body with its most accessible excitement. It is the weather which lately has transformed waking up, usually a mere necessary evil, into a daily adventure. Will it be summer? or spring? or mercly autumn? Wfll there be a blizzard, or ice skating, or crocuses?

The NEWS hereby puts on record the fact of the amazing week of real spring weather which followed upon iciest winter In February of this year of grace 1930. It apologizes for all the unkind things it has often thought and perhaps sometimes said about the inadequacy or downright mulishness, or brutality, of New England weather, especially its so-called "spring" season. New England has redeemed the bleak downpour which usually marks the interval between winter and summer by showing us what it can do in the way of honest spring days, in winter season. It even supplied a brief autumn, as termination. True, as it redeems itself, the weather gives an exhibition of its unpredictable caprice; but this is in character, as a mere exhibition of a lovely spring properly placed, would not be. The connoisseur who delights in the interesting as well as the more conventionally pleasing aspects of weather approves the fact that New England at its sweetest has not "gone pretty" on us.

A subtle charm was added by the constant uncertainty of these fleeting charms. Expanding happily in the lightness of a spring coat, who could be sure that by evening she might not be shivering as she ran across campus with incipient pneumonla at her heels? Warm moments were deliciously satisfying because of the insecurity about their duration. To the weather gourmand it was perfection; there was none of the satiation of the pleasant season in proper place. New England weather, always extreme in its variations, had outdone itself.

It is said that people love to read about the weather that has just happened, and we hope that it is true. At any rate, if it is not, they will not have got this far The conventional topic of conversation, in its unconventional aspect, has quite run away with us. It is so seldom that the NEWS, a weekly journal, has a chance to comment on the variations of wind, humidity, and temperature. Rare too is this happy opportunity to comment upon a local phenomenon with unqualified approval. As we go to press, we look forward with utter confidence to the weather, undependable as it may usually seem. Cheerful or dismal, tropical or arctic, we are absolutely certain it will *never* be merely "normal," mediocre, or uninteresting.

Practical Application

The courses in economics are not at a loss for members. Psychological adherents throng classes that touch on the way human beings work. The interest in these courses is reflected by the ample registrations in both departments. Last week-end the Student-Industrial group went to Brockton. Twelve or so students went along, although the visit was open to the college. Are we simply interested in our courses as steps toward a degree, as steps toward a job? The implication to be drawn from the above consideration seems to justify this suggestion.

WELLESLEY MOURNS PROFESSOR'S DEATH

(Continued from Page 1, Col. 1)

Agora Society from its earlier days.

Miss Calkins was the first woman to be president of the American Psychological Association and is the only woman who has ever been president of the American Philosophical Association. In 1928 she was elected an honorary member of the British Psychological Association. Upon her retirement last June, the trustees of Wellesley College awarded her the title of "Research Professor."

Miss Calkins was the daughter of the late Wolcott Calkins, D. D., for many years pastor of Eliot Church in Newton. Her mother, Charlotte Whiton Calkins, is the daughter of James Morris Whiton, who was prominent not only in the business enterprises of the Boston of his time but also in the service of the Free Soil Party. Through her mother's mother, Miss Calkins was of triple Mayflower descent.

She is survived by her mother and three brothers,—Leighton Calkins, formerly mayor of Plainfield, New Jersey; Raymond Calkins, D. D., pastor of the Shepard Memorial Church in Cambridge; and Grosvenor Calkins, an attorney practicing in Boston.

MAJOR ELECTIONS
NEXT WEEK
Consider Your Votes
Carefully

LUDICROUS LETTERS FOR LAZY LASSIES

For '33

Dear {Uncle Tom / Aunt Louise / Cousin Agatha}

Here I am {dejected / hoping for spring / in the pink of health / with all my bridges burned}

Last week I tried out for {operetta / Tree Day / Dance Drama} {Rejoice / Lament / Sympathize} with me.

I am now {in the pony chorus / a stoker / a Grecian maiden}

Please send me {food and drink / nerve balm / laundry}

Gee it's nice to be {sweet sixteen / simple and girlish / young and innocent / a Freshman}

Yours,
Little Eva.

For '32

Dear {Faith / Hope / Charity} What a {day / week / year / life} this is!

Exciting {class politics / motor tests / classes / dates} are going on.

If this weather keeps up, send me {bathing suit? / ski pants? / straw hat?}

I'm sending you a {yo-yo / lock of hair / turtle}

I am yours {sincerely / hopefully / feebly}

Felicity.

'31's Choice

Dear {Mitzi / Fritzi / Kitzi} Am so exhausted

after my week-end at {Yale / Poland Springs / Antioch College}

but just had to write you this

{bread and butter letter / cablegram / note} to tell you

about it. Of course we {missed you / didn't miss you}

{Jim / Bill / Jack} was simply sweet so that

{compensated / enraged me / encouraged me}

What shall I do on {birthday? / April fool's day? / Easter vacation?}

Either {Bermuda? / bed? / Bill's}

{Feverishly / in a froth / Simply Stewing}

Jinny.

'30 Writes Her Letter

Dearest {Fred / Tom / Dick / Harry}

I missed you so terribly {ice boating / at prom / at the carnival / on the hike}

I had a {scrumptious / marvelous / deadly} time with {Fred / Tom / Dick}

Can you come up {next week-end / right away / tonight}

because I've got a marvelous {surprise / constitution}

{ever yours / languishingly / until next week}

Sue.

The Theater

The Little Show	Wilbur
The Ghost Train	Copley
Little Accident	Plymouth
The New Moon	Shubert
Robin Hood	Majestic

CAMPUS CRITIC

RICHARD CROOKS

On Thursday evening, February 27, in Alumnae Hall, Richard Crooks, leading tenor of the Berlin, Vienna, and Hamburg Opera, gave the following program:

O *del mio dolce ardor*	Gluck
Vettoria mio core	Carissimi
Where'er You Walk	Handel
Heimliche Aufforderung	Strauss
Freundliche Vision	Strauss
Zueignung	Strauss
Aria—*Le Rêve*, from *Manon*	Massenet
Aria—*Questa, o quella*, from *Rigoletto*	Verdi
Ah, Love, but a Day	Protheroe
Clorinda	Morgan
Ah, Sweet Mystery of Life	Herbert

Mr. Crooks has a lyric tenor voice of marked power and sweetness which he uses to great advantage. To sing to the same audience that heard Rosa Ponselle only two weeks before and to give equal satisfaction and pleasure was a test of his artistry.

Mr. Crooks' ability to sustain a mood, to live the mood through facial expression, to sing long phrases with one breath, to see an aria or a song as a whole, and his willingness to give himself unreservedly to the matter in hand made him a very fine artist. His stage presence is commanding, his manner gracious; altogether it was a rare evening.

Mr. Rudolph Gruen, who travels with Mr. Crooks, was an able accompanist and added a Mendelssohn *Scherzo*, two *Interludes* of his own, and the *Chopin Polonaise in A flat* to the programme.

H. C. M.

A BILL OF DIVORCEMENT

On Friday and Saturday evenings of last week, Agora celebrated its semi-opening by the presentation of a three-act play, *A Bill of Divorcement*, by Clemence Dane. As the president of the society, Evelyn Bristol, pointed out in her introduction, the work of the society for this season has been based on the study of the Judge Baker Foundation for delinquent children, and the play was chosen to bring out this aspect of their activities.

A Bill of Divorcement, written in 1920, is a gruelling drama of the divorce problem as it would have been in 1933, provided a law were passed permitting divorce from a drunkard, a criminal, or an insane person. In this case it is the insanity of the husband, brought on by shell shock fifteen years before, which finally brings the wife, against her own conscience, and that of her husband's sister, to divorce him, and prepare to marry another man. True conflict begins when Hilary, the husband, escapes from the insane asylum and returns, sane, but unwanted, to his home. The problem is only solved by the sacrifice of Sydney, the daughter, who, realizing that insanity is in the blood of the family, gives up her own prospects of marriage, to devote herself to her father, and permit her mother to marry the man whom she loves.

The cast was very well chosen, indeed. Louise Herzog as Sydney played a difficult part with great finesse, and Jean March, as Margaret, the wife, also did very well. The bigoted aunt, played by Helen Van Voast, and Hilary, the husband, by Gladys Hershey, received much applause, the men all looked like men, and even the maid cleared the breakfast table with éclat.

E. P., '30.

DISTINCTIVE PICTURES WILL BE EXHIBITED IN ART MUSEUM

The traveling exhibition of paintings, water colors, drawings, and prints, sponsored by the College Art Association, will be shown at Wellesley in the Farnsworth Art Museum from March 10 to March 22. Some of the canvasses are by outstanding American painters of the day; generous loans have been made by Mr. Duncan Phillips, from the Phillips Memorial Gallery, and Mr. Paul J. Sachs, from his private collection. In addition, artists and dealers have co-operated splendidly in making this the outstanding exhibition offered by the College Art Association this season.

Since this exhibition was assembled specifically for study by undergraduates an effort has been made to obtain as varied a showing as possible from the points of view of both style and mediums. Drawings by Sterne will therefore be found side by side with oils by Chapin, Fiene, Hirsch, Matulka, McFee, etc., and a good representation of water-colorists is also offered. Among the outstanding canvasses are Biddle's exotic *Negro Boy*, in yellows and deep purples, one of the finest small canvasses painted by the artist; Marguerite Zorach's *Old Jefferson Market*, which has endeared itself increasingly to artists now that it is threatened with demolition; Richard Lahey's *Mme. Tarte*, a caustic and brilliant commentary on old-maid life; *Ivy Plant*, by Stuart Davis, a geometric abstraction imbued with rare grace; and *In the Park*, by Milton Avery, a most humorous document.

The exhibition is one of the series circulated by the College Art Association to more than fifty colleges and universities in the United States. This new venture has met with unexpected and enthusiastic response; and the Association is now faced with the necessity of expanding its personnel and its program for the coming year. It is planned to circulate the contemporary art product of foreign countries as well as that of the United States, and the Association will go far afield in assembling the foreign exhibitions. The educational advantages of this program have been speedily recognized by the colleges who, in many instances, are planning to make these exhibitions a part of their regular curricula.

FASCINATING EXHIBIT GIVES GRAPHIC VIEW OF KEATS' LIFE

One of the most interesting exhibits ever to have been seen at Wellesley has been on display in the Treasure Room and cabinet outside the Treasure Room of the Library, for the past few weeks, and can be seen until March 10. The exhibition presents a graphic account of the life of Keats, and has, for the most part, been loaned by Mr. Louis A. Holman, who is in charge of the print department at Goodspeed's.

Mr. Holman has painstakingly made a remarkable collection of all pictures that have any bearing on the life and work of Keats, and has mounted them. The value of his work is to be found not only in the collection, but further in that under each picture Mr. Holman has written the connection of the picture with Keats, and has added clippings of anything that Keats himself may have said or written about the object represented in the picture.

The exhibit makes possible a greater insight into the life of Keats, since by following the pictures one can meet persons and places in much the same order that Keats did, and thus see

(Continued on Page 7, Col. 2)

TALK ON BOOKSELLING GIVEN AT HATHAWAY BY MISS GORDON

"My first advice to you," said Miss Gordon, proprietor of the Hathaway Bookshop, "is not to open your own bookshop until you have had some experience in someone' else's." This advice was given to the small informal group which gathered in the fiction room on the second floor of Hathaway House on Monday evening at seven forty-five o'clock. Miss Gordon then went on to describe some of the technicalities of bookshop keeping and bookselling. The first question, of course, is stocking the bookshop. Much of the ordering is done directly through the publishers; occasionally books are bought on consignment, that is, returnable if not sold, but for the most part they are bought outright, a few copies at a time, just enough to meet the demand for the book. Sometimes the books are ordered through retail jobbers who do business with all the large publishing houses; in many cases the discount is the same as in dealing directly with the publishers. The discount in any case is relatively small—never over forty per cent of the fixed selling-price. It is essential in stocking a bookshop to have learned the tastes of your customers and to cater to them. Hathaway House, for instance, stocks more poetry than is usual with shops of its size, and buys very few so-called "masculine" books, that is, books on politics, economics, business, and kindred subjects. Many bookshops grow out of small lending libraries, which are particularly helpful in determining your customers' tastes. There is also a growing tendency toward specialization—in bookshops as in everything else. The prime requisite in the actual selling of books is the knowledge of books which must come with the love of books. You must read and read and read—the books themselves, though you will never have time to do more than skim through most of them; and then the reviews and criticisms—they must be read carefully and interpreted intelligently. And most of this, of course, is of necessity done outside of business hours. The best training is actual experience; the summer course at Columbia, however, and courses offered at some library schools are valuable.

Bown.

STUDENT INDUSTRIAL GROUPS SPEND WEEK-END AT BROCKTON

The Wellesley Student-Industrial Group which spent last week-end in Brockton as the guests of the industrial girls of the Florence Simms Club was composed of thirteen students and Miss Brown of the Economics Department. Several girls went through the Douglas Shoe Factory on Saturday morning and the rest of the college group arrived at the Y. W. C. A. in the early afternoon. A Wellesley-Brockton basketball game and a swim in the pool preceded the first meeting at which Miss Brown explained the labor laws affecting women in Massachusetts. After a dinner by candle light, the group was addressed by Miss Ethel M. Johnson, Assistant Commissioner to the State Department of Labor and Industries. She gave a brief review of the progress of labor legislation in eradicating the worst working conditions for women and children, and spoke in particular of the organization and achievements of the Minimum Wage Board, which makes recommendatory decrees with regard to industrial women's wages which are based on carefully worked out budget studies. After the meeting, alley-bowling finished the evening at the Y. The Brockton girls took the college girls to their homes for the night, and the Wellesley group was delighted with the hospitality they received. Sunday morning, Miss Brown explained, with the aid of maps, the comparative extent of labor legislation for women in the various states of the country. In the afternoon, Mr. A. E. Mitchell, Industrial Accountant at the Douglas Shoe Factory, spoke on "The Problem of Industrial Peace." He considered the barriers which exist to be caused by freak laws, tariff maladjustments, strike agitators, and the need for the education of industrial workers. Discussion followed, since there was considerable difference of opinion. Tea was served and then the Wellesley Group left, feeling that they had spent a very enjoyable and valuable week-end. The Brockton girls will be the guests at Wellesley of the college Student-Industrial Group over the week-end of May 3 and 4.

COLONIAL THEATRE
Natick's Beautiful Playhouse
MATINEES, 2.30 EVENINGS, 7.45
Phone Natick 1700. Reserved Seats
Thurs., Fri., Sat., March 6, 7, 8
LAST 3 DAYS!
MARILYN MILLER
In the Year's BIGGEST HIT!
"SALLY"
Also
RICHARD ARLEN—MARY BRIAN in
"BURNING UP"
Mon., Tues., Wed., March 10, 11, 12
MR. GEORGE ARLISS
In His Newest Triumph
"THE GREEN GODDESS"
Also
"THE AVIATOR"
with EDWARD EVERETT HORTON and BIG CAST

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COMMUNITY PLAYHOUSE
Wellesley Hills
TALKING PICTURES
Western Electric Sound System
Evenings at 8
Matinee: Mon., Wed., Sat. at 2:30
Thurs. Eve., March 6 at 8.15
The Rice Players present
"EAST LYNNE"
Tickets 50c, 75c, $1 All seats reserved
Fri. and Sat.
"THE KIBITZER"
With Harry Green, Mary Brian, and Neil Hamilton
Also William Boyd in
"HIS FIRST COMMAND"
Paramount Sound News Audio Review
WEEK OF MARCH 10
Mon., Tues., and Wed.
"SO THIS IS COLLEGE"
With Elliot Nugent, Rob't Montgomery, Cliff Edwards and Sally Starr
also
"THE BROADWAY HOOFER"
With Marie Saxon and Jack Egan
Pathe Sound News Comedy

THRIFT and STYLE MERGE
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WOMEN AS BANKERS

For Friday, March 7, the Committee on Vocational Information has arranged a meeting on the subject of banking and financial work for women. The speakers will be recent graduates who are holding positions in banks or investment houses. Those who have accepted the invitation to speak are Blanche Schlivek '23, of Scudder, Stevens and Clark, Marjorie Smith '22, of the Old Colony Trust Company, Katherine Fuller '28, of Poor's Publishing Company, and Barbara Dailey '28, of Eaton and Howard. These speakers will tell of the opportunities in banking, of their own work in these institutions, and of the best method of preparation for such work.

The meeting takes place in Agora Society House at 4:45. Tea will be served at 4:30. All are invited.

SYMPOSIUM FOR PROSPECTIVE SOCIAL WORKERS

Next Monday, March 10, all undergraduates interested in "Opportunities in Social Work" are invited to attend a Symposium to be held at T. Z. E. Society House. The program begins at 4:40, and is being arranged by the Economics Department. *Miss Donnan* is to be the first speaker. She will tell what the college can contribute to the equipment of a prospective social worker. Freshmen and sophomores will be much helped in the planning of future courses.

Mrs. Eva Whiting White, former Director of the Simmons School of Social Work, will be the next speaker. Mrs. White has spoken many times at Wellesley, and has always been a great favorite. She has recently been appointed Director of the Women's Educational and Industrial Union in Boston. Her topic will be Training for Social Work, with special emphasis on the value of professional training schools. She will also describe the possibilities of obtaining training through apprentice positions.

A buffet dinner will be served at 6 P.M. *Miss Marion L. Spencer* of the Children's Aid Society of Boston will be the dinner speaker.

Those wishing to come to the dinner *must* make reservations at the Personnel Bureau by 4 P.M. on Friday, March 7. Dinner charge, 75 cents.

At 7:30, *Mrs. Edith M. H. Baylor,* connected with both the Simmons School and the New York School of Social Work, will conclude the program. She will speak of the various possibilities of social work with children.

Students may attend the whole or a part of this program.

ART CONSULTANT TO SPEAK HERE

"Training and Fashion Work in the Retail Field" will be the general subject under discussion by Miss Grace Ely, who comes to Wellesley, on *March 11,* from the Research Bureau for Retail Training at the University of Pittsburgh. Miss Ely will speak next Tuesday afternoon at 4:40 in Room 124, Founders Hall. The Personnel Bureau cordially invites all students interested in the possibilities of Art and Fashion Work in connection with Department Stores. There will be a period for questions and discussion after the lecture.

SCHOLARSHIP OPPORTUNITIES FOR CHILDREN'S AID WORK

Miss Abigail Brownell, Director of the County Agency Department of the Children's Aid Society of Pennsylvania, will be in Wellesley on Thursday, March 13, to hold interviews with seniors interested in the two-year scholarship plan which provides for training at the Pennsylvania School of Social and Health Work and apprenticeship in the Children's Aid Society.

An appointment sheet is posted on the door of Room 1, Ad. Building.

CIRCULO CASTELLANO HEARS ABOUT JUNIOR YEAR IN SPAIN

At the *Circulo Castellano* meeting last Friday night, Mrs. Darby, of the Art Department, gave a most interesting talk on the life of a foreign student in Spain. Because the Junior-Year-in-Spain system is being started by Wellesley this coming year, the members of the club were unusually interested in the subject, which Mrs. Darby presented very vividly, making all those who are too far advanced to go, even sadder that the system was not inaugurated earlier.

Mrs. Darby's account, drawn from her own stay at the Residencia de Senoritas in Madrid, was very full. She began with the metamorphosis of one's Christian name into some Spanish diminutive, the friendliness of the Spanish students in the Residencia, and then described the life in the Residencia. After a slender late breakfast, one goes out to do ones studying, perhaps going to the Library, rich in old manuscripts, or to the Prado Museum, with its internationally famous paintings, or to regular classes, as one program calls for. After a dinner, late in comparison with the hour of our lunch, one studies, or explores Madrid. Tea is a pleasant meal, which marks the end of the day's work. One may go to the theatre at six, for one would not go unchaperoned to a later performance. After supper, at nine, the heat is turned off, and one usually goes to bed very quickly to get warm. Mrs. Darby spoke very feelingly of the chilblains that she got from walking on the cold floors of the Residencia.

Mrs. Darby gave a delightful picture of the festivals of the Residencia, the play presented by the dramatic society, and the fancy dress competition. In connection with the celebration of Founder's Day, Mrs. Darby paid her tribute to Dona Maria de Maestu, who founded the Residencia,and whom Mrs. Darby considers the embodiment of the best in Spanish womanhood.

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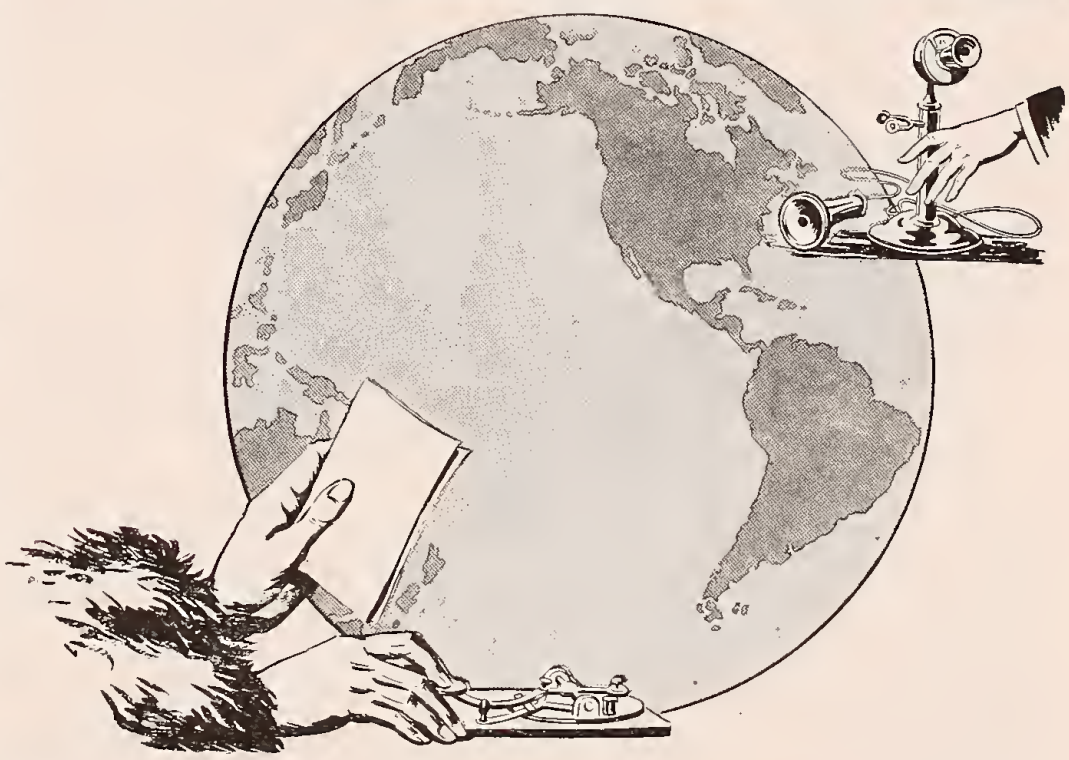

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BIBLIOFILE

The Woman of Andros. Thornton Wilder. Boni, New York, 1930.

It is said that Thornton Wilder turned down a munificent offer from a New York publisher which would have permitted him to ride in limousines for the rest of his life, if he would write a novel a year for five years. It is fortunate that he refused it, for if he had tried to mechanically turn off novels in the required time he would never have written anything so lovely as *The Woman of Andros*, which was done with a loving care which has pruned each sentence and left only the essentials of beauty of wording and thought. The first part of the book is based upon Terence's *Andrea*, but the spirit of the book is more nearly akin to the original plays by Menander.

The story concerns itself with love and death, but in an entirely different way from *The Bridge of San Luis Rey*, where he showed that physical death comes when the object of one's love is gone, that love is the essence of life. In *The Woman of Andros* he say that beauty and intellectual truth are imperishable and that all that dies are the petty meannesses, greeds and self prides and that these should die before one can truly live and once having seen the way of life, the true, beautiful joyous way of living and praised it in all forms, physical death is nothing. Joy once experienced lives on. It is the Greek version of the eternal truth of Jesus who died physically to prove that eternals of his teachings once experienced would never die. That the spiritual is the real and physical death is but a shadow of the unreal.

It is a book to read and reread and from which to absorb the classic spirit of repose. The words in themselves are beautiful and give pleasure to the ear. The descriptions of the Greek island of Brynos and the banquets of Chrysis are vivid and please the eye, and the thoughts are lovely of a transcendental quality which invigorate and content the mind. It is as aesthetically satisfying as a Greek carved gem.

All Our Yesterdays. H. M. Tomlinson. Harpers, 1930.

This is the great war book which has been waited for, not only by the devotees of Tomlinson, but by all those who have followed the varieties of viewpoint expressed in the flood of contemporary literature on that subject. As one might expect, Tomlinson's interpretation is one of the most profound. Without either the brilliance of *Journey's End* or the starkness of *All Quiet on the Western Front*, it is rather an attempt to present the problem with the breadth and impersonality of the philosopher.

It is in the roots of the war that Tomlinson is concerned—with the years that lighted the way to 1914. Beginning with the agitation over the Boer conflict, the cloud of war cumulates and blackens until it lours over all Europe, and finally bursts. The tinlest incidents, the most seemingly commonplace events all bear their contribution to this effect. A battleship is launched, symbolically. Journalists gather in the Fleet Street clubs, and the trivialities of their conversations are reported. Jones's bookshop is the scene of gatherings which sometimes discuss the problems of the day. Once the scene shifts to South America and the mysteries of political intrigue even in this remoteness. Gradually the threads begin to come together, presaging the great conflict. It breaks, and all these separate lives and scenes are bound together.

Tomlinson was a war correspondent during the actual fighting. But even in his descriptions of the fields of France, he rarely loses the impersonality of the philosopher. It is not in the realism of the descriptions that he gains his effect, but in the undertones that lie beneath. Written with the beauty of style for which he is famous, this book of Tomlinson's will doubtless take its place among the most enduring chronicles of the war.

FASCINATING EXHIBIT GIVES GRAPHIC VIEWS OF KEATS' LIFE

(Continued from Page 5, Col. 3)

something of the background of his development.

One sees the young Keats during his application to the study of medicine from 1814 to 1816, through the pictures of St. Thomas's and Guy's Hospitals. The facsimile of a page from his medical notebook, and other pictures make graphic Keats' life during this time.

One can follow the course of the poet's friendship with Leigh Hunt, whom he met in 1816. There are pictures of Hunt, as well as of the interesting and famous people whom Keats met as a result of his friendship with this poet, essayist, and publisher.

Keats can be followed on his travels, if they may be called that, through England and Scotland. There is Margate, Canterbury, Hampstead, and the Isle of Wight. Particularly interesting is the group of pictures which represent the important and influential walking tour of the English Lakes and Scotland which he made with his friend Brown, and their later trip to Sussex. We see him, in our mind's eye, at Chichester and later at Bedhampton, where he wrote *The Eve of St. Agnes* and began *The Eve of St. Mark*. And finally there is the record of Keats' trip to Italy with Severn, in an attempt to regain his health.

To go back in point of time, there are photographs that illustrate that period of his life when Keats undertook, in 1817, the theatrical department of the *Champion* during Reynolds' absence. There are pictures of Drury Lane Theatre and of Covent Garden Theatre, of the actresses in the plays that Keats attended, and programs of the performances that the poet attended.

Another interesting part of Mr. Holman's collection is the facsimiles of the first and early printings of several sonnets. There are pictures and details of the vase that inspired the *Ode to a Grecian Urn*. In connection with these there are displayed several first editions of Keats' work from the English Poetry Collection.

The reproduction of pictures of George, Tom, and Fanny add interest to the exhibition, but of even more importance are those of John Keats himself. There are the life-mask made by Haydon, a miniature by Severn, a life-size portrait by the same artist, as well as a charcoal profile by him. Haydon's pensketch in profile for *Christ's Entry into Jerusalem*, and an interesting picture of Keats reading in a slouched position are also shown. The reproductions of the portrait show clearly the well-shaped head, the golden-brown, thick and curling hair. It is the face about which Leigh Hunt wrote, "Every feature was at once strongly cut and delicately alive. His face was rather long than otherwise, the upper lip projected a little bit over the under, the chin was bold, the

(Continued on Page 9, Col. 3)

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At last it is found!—The elixir of youth, the philosopher's stone, the most magic of all patent medicines that ever were auctioned off at formidable prices to gullible country communities (or so it occurs in the movies). In the everlasting and unshaken faith of the Wellesley girl in Senate lies the hope of mankind, the solution of humanity's problems. Whether the weather is bad, the toast is cold, or the lecture is boring, Senate can remedy the evil; it has only to pass a law, and there it will stand in the Gray Book, "Weather must be good," "Toast must be hot," "Lectures must be amusing."

The fact that the Wellesley girl considers Senate omnipotent appears upon perusal of the small notebook which dangles inconspicuously from a thumb tack on the Heretics' Board in Founders. So far are its contents from heresy, that they are in fact, in this day of unbelief, positive miracles of faith. There are, to begin with, those old, persistent questions that continually call for legislation. A request for smoking in tea rooms in the village recalls the ancient days before a year ago, while a junior's suggestion of using old T. Z. E. for smoking—also in the pre-Alumnae Hall days—is heartily seconded by a classmate. Dancing after twelve, late permission on Saturday, intercollegiate games, and limited cuts are other propositions for Senate's consideration.

What One Is to Do fades into insignificance beside the difficulties of What One Is to Wear. Socks without stockings in fall and spring are demanded, especially by freshmen. "Here's for no stockings when little socks are worn," is the campaign slogan, with the diminutive perhaps used to denote affection. It is to be expected that the next Gray Book will contain the necessary statistics, the number of inches of bare leg allowed, to the fraction, and the open season for wearing the much desired socklets. Next in importance in objects of wearing apparel comes the short coat for village wear with gym clothes.

Internal welfare is as important as external; and What One Is to Eat is a problem frequently proposed for legislative action. Bread for dinner is the demand of undernourished freshmen; the fortunate ones who possess that luxury want butter. Better meals are as much in demand as the permission to wear socks without stockings. Beneath the column of hosiery regulations in that Gray Book of a Student's Day Dreams will appear in firm bold type, all capitals, the order: "Students must have ham and eggs for breakfast, sweetbread patties for luncheon, choice of chicken or steak for dinner, strawberry shortcake for dessert, and after-dinner coffee from the Hole followed by dancing."

More spiritual, though just as urgent, are requests for changes in the chapel service. Homesick freshmen ask that Senate give them the good old-fashioned hymns they are used to; these new-fangled affairs are never satisfying. A short comment on the Bible reading is recommended by an embryo Biblical scholar as a means of attracting greater numbers to chapel.

And besides its roles of Stylist, Dietitian, and Spiritual Director, that all-powerful body known as Senate is to act the part of janitor in college buildings. A shivering student demands of the Heretics' Notebook a higher temperature for the wintry halls of Founders.

Is it not indeed a cure-all, this Senate?

MISS VILLARI WILL DISPLAY EMBROIDERY OF PORTO RICANS

Wishing to help the Porto Rican women of her native country, but believing that charity is not the right way, Miss Lia Villari of Ponce, Porto Rico, and a graduate of Wellesley College, is enabling three thousand women to become economically independent. She organized a series of stores, with the main office in New York City and with a large wholesale trade, which supplies linens of exquisite drawn work to retail houses all over the country. Her office in Porto Rico distributes the linen, which is imported, to the Porto Rican women, who draw the threads, execute the intricate patterns, and return to finished goods to the office. "It is entirely a cottage industry," says Miss Villari, "and when a piece of embroidery is finished, as the saying in Ponce goes, the women put the kettle on to boil, turn in their work, and buy their food with the money they receive." Nowhere in the Western Hemisphere, according to Miss Villari, can women use the needle as can the women of Porto Rico. The extent of the business is surprising, considering that it is all done on the cottage system. As many as fifty thousand dozen handkerchiefs are embroidered in a year, as well as table clothes and luncheon sets.

"Through our work," says Miss Villari, "the women of Ponce are able to support entirely their children, and the great economic need now is to find work for the men." Picking up a handkerchief of exquisite filet embroidery, Miss Villari said, "This was done by a woman living up in the hills, who was absolutely black, entirely ignorant, and who weighed over two hundred pounds."

Miss Villari graduated from Wellesley in 1914, where she majored in art, which enables her to make many of the designs herself. She has just returned to revisit her alma mater and to arrange for an exhibit of her Porto Rican embroideries in the Wellesley Thrift Shop, run by Mrs. Hamilton C. MacDougall, professor emeritus of music at Wellesley College. The profits of the shop are devoted to a fund to aid deserving students at the college.

MR. HILL GIVES FIRST TALK ON AMERICAN RACE PROBLEMS

The American Dilemma was the title Dick Hill chose for the first of his four talks on the American race problem. A negro himself, Mr. Hill was able to present a fresh and varied view of the subject.

"First," he began, "let us eliminate vagueness in discussing this American Dilemma. For vagueness and profundity are often wrongly associated in unthinking minds. We have, then, no one problem to consider, but twelve million, because each American negro is a problem in himself." As an example of the unfairness each one of these "problems" may be subjected to, there are such conflicting state rules, as, that if a man be part negro, part Indian, and part white, in Missississlppi, he is classed as a negro, in Oklahoma as an Indian, and in Michigan as a white man. All these problems exist, but everyone has a tendency to withdraw from frankness in the vital issue.

Labor suffers from the dilemma. Labor unions will not admit negroes; yet when they have strikes, the negroes can be hired to Labor's detriment as scabs. A few unions have admitted negroes, while the large majority are still undecided. Then the negro is left as a tool of the capitalist to break up strikes.

In politics, too, the negro comes out as the under dog. As an example of just how forlorn the case of the American negro is, there exists today a negro national anthem for an imaginary country. They have to have something to cling to. "That gives you an idea of what we face," said Mr. Hill.

The Gold Star mothers, both black and white, who went to Europe, but not in equal boats, the flagrant violation of the 14th and 15th amendments in the southern states, are other grievous problems. In the south also there is segregation of races in the educational system, in which the negro inevitably comes out on the losing end. There are nine million negroes in the south, and the south's motto is, "Keep the negro where he belongs."

Mr. Hill gave several accounts of experiences of his own when traveling through the south. At one time, when he and two friends were about to be put out of a small hotel, by telling the host that his friend was a British citizen, and that he was a Russian subject, they were allowed to stay. Thus he showed the absurdity of the situation and the prejudice involved. Social equality is the big issue in the south.

Religion in the south again affects the negro profoundly, for southerners connect religious conviction with the idea that the negroes must be kept in their place.

Mr. Hill has no remedy, but he has many wise ideas to be pondered upon. Ideas, he says, progress faster than actions. We say something must be done

(Continued on Page 10, Col. 3)

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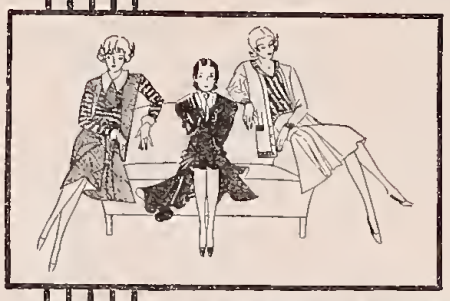

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DISCUSSION OF SECRETARIAL FIELDS GIVEN BY MISS MOORE

Practical advice to potential secretaries who in June plan to storm the business world, was given by Miss Mary A. Moore, of the Katharine Gibbs School of New York, in a lecture Monday afternoon, February 24, at 4:40 in Founders Hall. The talk was arranged by the Personnel Bureau, in order to give information about the positions open to the college graduate, with and without business school training.

"The demand definitely is for the college-trained girl," Miss Moore stated, "but the girl without special secretarial work cannot expect more than eighteen to twenty dollars a week for the first year, while the student with a knowledge of shorthand and typewriting can be assured thirty dollars a week."

The Katharine Gibbs Schools in New York, Boston, and Providence teach, in addition to the fundamentals, courses in business law and other subjects which will give a student a clearer understanding of business proceedings. According to Miss Moore, very often a secretary creates her own position or becomes an executive with a tremendous salary, but sometimes she prefers to continue her secretarial work. Frequently majors in history, economics, art, and medicine are found useful, but jobs in which foreign languages are desirable are rare. However, a placement bureau endeavors to find openings that appeal to the students of the school, and so successful have the placements been that Miss Moore said she could not persuade any girls to change their positions.

She estimated the cost of tuition and living in New York quite simply in an apartment or a student club during the school term from October to May at from $1,000 to $1,100, and the cost in Boston at about one hundred dollars less.

"It is growing increasingly difficult to find one's way into any field without secretarial work," Miss Moore warned, "but opportunities are fertile in every line of work once a girl has entered it."

AUTHORITY ON LABOR PROBLEMS LECTURES ON AMERICAN UNION

For all economic and political leaders of the world today, and especially for the leaders of labor, the conflict between progressive and reactionary forces is a predominant problem. In his lecture on "A Progressive Program in the Conservative American Federation of Labor," before the Liberal club on Friday afternoon, February 28, Mr. William Ross emphasized the importance of this question, and the influence of these forces on the labor situation in America today. Mr. Ross has just returned from Marion, North Carolina, where he witnessed the strike and the resultant massacre. In addition to this, he himself is a railroad worker, and a member of the Boilermen's Union, so that his firsthand knowledge of conditions among all classes of working people made his talk and his opinions especially interesting and worth while.

Mr. Ross feels that the outstanding difficulty in the American labor situation is the passivity of the leaders of the American Federation of Labor. Various groups have tried in the past to exterminate the union in favor of a more radical organization, but Samuel Gompers and William Green have succeeded in defeating these opponents. As a result, the American Federation of Labor is pursuing an extremely conservative course, supporting Mr. Hoover in moves which should have some criticism, and doing nothing to oppose the militaristic and imperialistic policies which Mr. Ross thinks must undoubtedly lead the United States into war. All the European countries have intelligent labor statesmen, but in America, owing to a lack of intelligent statesmen with definite progressive progress, liberal movements have never been supported by concentrated labor action.

The second great objection to the American Federation of Labor is its inexplicable lack of interest in the least prosperous of the laborers. Those people who now are earning on the average of two or three dollars an hour, have been and are receiving the attention of the Federation, but the great majority who have an income of only $700 or perhaps $1000 a year, are not organized. Owing to the rapid development of machines, there is a tremendous group, in mines, in the textile mills, in steel, automobile and other factories, who are living in horrible poverty and degradation, but who are not receiving any aid from the Federation.

Progressive Program

In an effort to change this situation some of the progressives have organized the Conference for Progressive Labor Action, in New York City. They have formulated a very definite program to supplement the work of the Federation in relieving the condition of the poor, and at the same time creating a party comparable to the strong labor parties in Europe, where the labor movement is always in the forefront in any discussion concerning liberalism or humanity, where idealism and realism, radicalism and conservatism have been intelligently blended in the formation of a party that achieves self-respect and culture for its members. There are six parts to the progressive program—the organization of American labor to act aggressively; the formation of a party which can cope with partisan action in the courts and in the legislatures; the securing of Social Insurance to provide for any mishap to laborers; the increasing of co-operative ventures which will keep buying power on the side of labor; an improvement in and extension of the education of the worker; and an application of the research engineering which Mr. Hoover uses for big business to the conditions and needs of laborers.

The attainment of these ends involves serious problems because of the varying ideas of Communists and Socialists, the complexity of the economic and psychological questions involved, the dominant position that politics holds over labor, and the difficulty in organizing. Lack of money, which is all-important in America, the smallness of the number of interested people, and the demoralization in the American Federation of Labor, make action by progressives exceedingly difficult. There are, however, two sources of hope. The first is the miners in Illinois and Kansas, who are breaking away from the Federation because they do not feel they have gotten any returns from the money they have given to the national leader, John L. Lewis. The second is the million workers in the South who are in dire need of organization and who can be appealed to more easily than the complacent and aristocratic "middle-class" workers of the North because their present living conditions are impossible, and because there is no division in their ranks into foreigners, Americans, and others. These are slender threads, but the progressives feel they must cling to them, in the hope of remedying, or at least improving, a situation in which insecurity and change have destroyed the morale and the hope of laborers in all sections of the country, and in nearly all fields of work.

FASCINATING EXHIBIT GIVES GRAPHIC VIEW OF KEATS' LIFE

(Continued from Page 7, Col 3)

cheeks sunken, the eyes mellow and glowing, large, dark, and sensitive." Severn wrote, "Like the hazel eyes of a wild gypsy maid in colour, set in the face of a young god," and Haydon said, "He had an eye that had an inward look, perfectly divine, like a Delphian priestess that saw visions."

Finally there is a picture of the old Protestant cemetery in Rome, near the pyramid of Gaius Cestius, the cemetery where Keats lies buried. The spot was marked by a tombstone by Severn, Keats' constant companion during his last days. The tombstone is carved with a lyre and inscribed with the poet's name and the epitaph that he had requested: "Here lies one whose name was writ in water."

JUNIORS

Now is the time to think about "Junior Month." It means four of the most valuable weeks you will ever have, finding out in New York this summer what economics and social conditions are today. It means meeting important people and going to interesting places. It means having a wonderful time working and playing with a girl from each of twelve other colleges. It means all this with expenses paid!

Miss Claire M. Lously, who is in charge of the group each year, will be in Wellesley soon to tell you about Junior Month. Watch the index board and be sure to come to hear her.

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CALENDAR

Thurs., Mar. 6: *8:15 A.M. Morning Chapel. Miss Jane Hemingway '30 will lead.
*3:40 P.M. Tau Zeta Epsilon House. Mr. Dick Hill will lead the discussion on "Education and Race Problems." This is second in the series of four informal discussions. (Christian Association.)
4:00 P.M. Room 124, Founders Hall. Academic Council.
6:30 P.M. Horton House. Shop Club meeting and dinner.

Fri., Mar. 7: *8:15 A.M. Morning Chapel. Dean Tufts will lead.
*4:40 P. M. Billings Hall. Recital by students in the Department of Music, assisted by the College Chorus.
*4:45 P.M. Agora House. A Symposium on "Banking for Women." Tea will be served at 4:30. (Personnel Bureau.)
7:30 P.M. Shakespeare House. Meeting of Alliance Francaise.
7:30 P.M. Tau Zeta Epsilon House. Meeting of Science Club postponed from last week. Three topics of current interest in the field of Zoology will be given.
7:30 P.M. Agora House. Cosmopolitan Club—open meeting. Japanese Program. All are welcome.

Sat., Mar. 8: *8:15 A.M. Morning Chapel. President Pendleton will lead.
8:00 P.M. Alumnae Hall. Tau Zeta Epsilon Studio Reception. Tickets, 50 cents, on sale at 81 Table, Wednesday and Thursday, March 5 and 6, or may be bought at the door.

Sun., Mar. 9: *11:00 A.M Memorial Chapel. Preacher, Dr. Howard C. Robbins, Associate Rector of the Church of the Heavenly Rest, New York City.
1:30 P.M. Alpha Kappa Chi House. All College Vespers. Miss Louise Conway '31 will lead.

Mon., Mar. 10: *8:15 A.M. Morning Chapel. Miss Grace Louise Boengle '30 will lead.
*4:40 P.M. Billings Hall. The first of the Poets' Readings. Berenice Van Slyke, Wellesley '13, will read from her own poems.
4:40 P.M. Tau Zeta Epsilon House. A Symposium on "Social Work." A buffet dinner will be served at 6 P.M., reservations for which must be made at the Personnel Bureau by 4 P.M., Friday, March 7. Mrs. Baylor, of the Simmons School and the New York School of Social Work, will conclude the program. (Personnel Bureau.)
*7:30 P.M. Art Lecture Room. Mlle. Marguerite Mespoulet will lecture (in English) on "Sculptures and Drawings of Jane Poupelet." The lecture will be illustrated by slides. (Departments of Art and French.)

Tues., Mar. 11: *8:15 A.M. Morning Chapel. President Pendleton will lead.
*4:40 P.M. Room 124, Founders Hall. Miss Grace E. Ely, Art and Fashion Instructor in the Research Bureau for Retail Training, University of Pittsburgh, will speak. (Personnel Bureau.)

Wed., Mar. 12: *8:15 A.M. Morning Chapel. Mrs. Curtis will lead.
*8:00 P.M. Billings Hall. Professor Harry W. L. Dana, of the new school of drama at Harvard University, will speak on "The Subject Matter and Mode of Treatment of Drama in Soviet Russia." The speaker is a grandson of Henry Wadsworth Longfellow. (Department of English Composition.)

NOTES: *Art Museum—Beginning March 10, College Art Association Traveling Exhibition of Paintings, Water Colors, Drawings and Prints.
*Library—Exhibition Hall and Treasure Room. Material illustrative of the Life and Works of Keats through March 10. This will be followed by an exhibition of the Browning Letters which have been presented to the college by Miss Caroline Hazard.
Beginning Thursday, March 6, Evening Prayer daily during Lent at 5:15 in the Little Chapel.
* Open to the public.

ALUMNAE NOTES

Engaged

'23 Hope Parker to Mr. Frank Wales.

'28 Constance Lawrence to Mr. Thomas D. Tyne, M. I. T. '22.

'29 Virginia Bland Rynehart to Mr. William George Kleinhomer.

Married

'22 Margaret Hall to Mr. Raymond Hall, July, 1929.

'25 Mary N. Nachtman to Mr. Townsend R. Morey.

'28 Elizabeth McLean Case to Mr. Dudley Wall Smith, March 1. Address: 4577 Kahala Ave., Honolulu, Hawaii.

Born

'21 To Bertha Copeland Roquemore, a first daughter and second child, Jeanne Dupree, February 15.

Died

'82 Anna F. Webb, February 8, in New York City.

WELLESLEY DELEGATION MAKES VISIT TO STATE LEGISLATURE

Thanks to the Personnel Bureau, members of the college were afforded an excellent opportunity to visit the various departments of the Massachusetts State government. Wednesday morning, February 26, a Wellesley delegation approached the State House feeling very lost and insignificant, but soon made to feel quite at home by their hostess, Mrs. Brookings, a Wellesley graduate and member of the House of Representatives. She had carefully arranged a program for the Wellesley girls, and being a member of the House, was able to introduce the group to many important officials, including the Speaker of the House of Representatives, President of the Senate, members of the Governor's Council, and men and women in the Legislature.

During the course of the morning the group attended various committee hearings and met Governor Allen. Two of the more interesting hearings were before the committee on Labor and Industry concerning workmen's compensation, and before the committee on Rules concerning the recent and much discussed affair about Harvard's scrubwomen. The committe discussed the advisability of rebuking Harvard for the bad example it set for other corporations.

Governor Allen, whose wife and daughter are both Wellesley alumnae, was very cordial. He presented each girl with the frequently demanded history of the State House, and the picture of the house with the state seal and his own signature.

The greater part of the afternoon was spent at a session of the House of Representatives. The questions were asked about the various appropriations in the budgets. There were interesting discussions in which various members questioned the value of certain departments supported by taxes, such as the employment bureau for teachers and the minimum wage commission.

Before leaving there was an opportunity for visiting several of the departments of the state government, such as the Child Welfare Department and the State Department. Taken as a whole the day proved very valuable in more ways than one, for there was not only an opportunity to discover what offices are open to women, but also to obtain an idea at first hand of the machinery of our government in action, and also to see just what sort of men and women have been elected to make the laws of the state.

MR. HILL GIVES FIRST TALK ON AMERICAN RACE PROBLEMS

(Continued from Page 8, Col. 3)

about the negro problem, but we do nothing. We fail to take into consideration our emotions.

If the whole negro race, instead of only one-tenth, would be concerned over inter-racial friendliness, then something might be done. But it is not the nature of the negro to lose sleep over anything long. It takes him a long time to realize anything, but when he does, something usually happens.

A short discussion followed Mr. Hill's talk, but many questions were asked that Mr. Hill wished to defer until after his next talk. Those particularly interested may be grateful to know that on the shelves of the left-hand front entrance of the main study hall of the library are books discussing this race problem.

MLLE. MESPOULET TO LECTURE ON JANE POUPLET'S SCULPTURE

Next Monday evening, March 10, Mlle. Mespoulet will lecture at eight o'clock in the Art Building, on the sculpture and drawing of Jane Poulet. The lecture will be illustrated with a collection of forty slides.

Jane Pouplet is one of the greatest living sculptors. As a young girl she won a bronze medal at her first exhibition. In 1904 the Société Nationale awarded her a traveling scholarship, and she visited the Mediterranean countries, staying in Spain and Italy, especially in Naples, for the museum of which she has always had great admiration. She then settled in Paris and has since led a very quiet life, creating works that are now in the Luxembourg and other French galleries, in the Metropolitan Museum in New York, in the museums of Chicago, Detroit and Brooklyn, and in a number of American collections. Two years ago a special exhibition of her work, held in the Montross Galleries of New York, created a sensation; nearly all the pieces went into private collections.

The sculptures treat in general animals and nudes, although there are a few heads. The drawing is versatile; sepia, walnut stain, pen and ink sketching—every medium is used.

LOST

On a New York to Boston train on January 8, a brown leather hatbox with the initials, I. W., containing articles valuable to the owner. If found deliver to Mr. Shields, Ticket Agent, Wellesley Station.

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